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Catalogue of an Exhibit of Books Interesting through their Associations.

The Caxton Club, 1896

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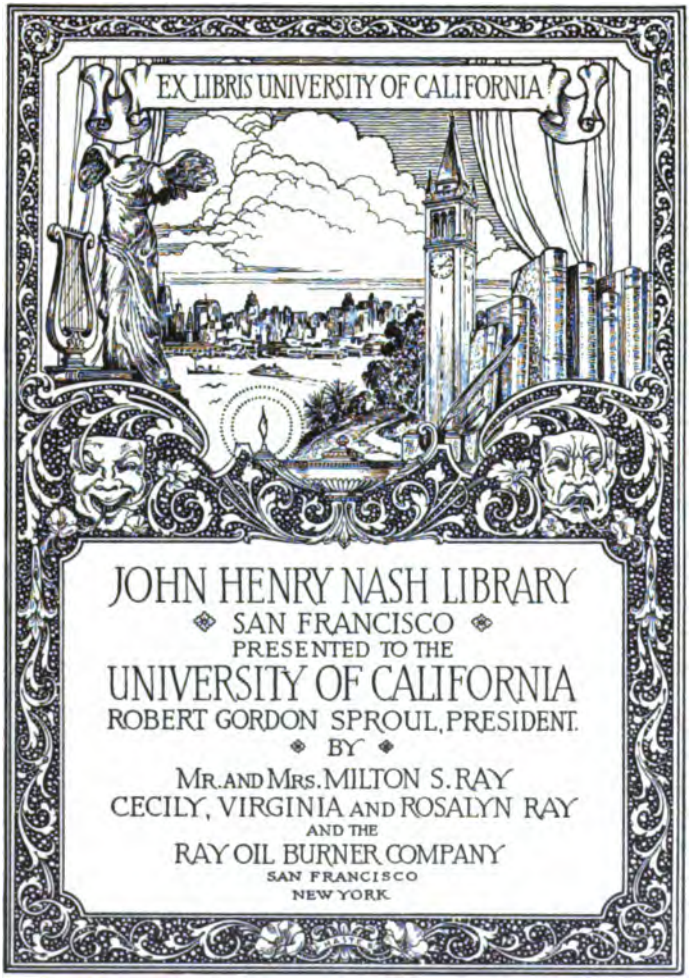
SCHOOL



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Caxton Club -

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Catalogue of Exhibit

Catalogue

OF

An Exhibit of Books

Interesting through their Associations

February, 1896

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MDCCCXCVI

Rejected by Rare Book & Spl.
Catalog for [illegible]
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LIBRARY
SCHOOL

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Library
School

Catalogue of Books

Catalogue of Exhibit

Arnold, Edwin

Pearls of the Faith, or Islam's Rosary. London, 1883.

Inscribed to "G. A. Sala, Esq., with the author's kindest regards. New Year, 1883." With a letter inserted from Sir Edwin Arnold to G. A. Sala; and a note on the title-page in Mr. Sala's autograph.

Arnold, Matthew

Poems. London, 1881.

Inscribed by Mr. Arnold as follows: "In remembrance of a delightful visit. Chicago, January 28, 1884."

Bacon, Francis

Essays, Moral, Economical, and Political. London, 1801.

John Mitford's copy, with his autograph and three pages of notes in his handwriting.

Bangs, John Kendrick, and Sherman, Frank Dempster

New Waggings of Old Tales by Two Wags. Boston, 1891.

The autograph of one of the Wags
for Mr North's friend from
Mr North's other friend
John Kendrick Bangs

Nov. 27. 1893.

The autograph of the other Wag, the friend of
the above Wag, for Mr. North's friend from a friend
of Mr. North.
Frank Dempster Sherman.

February 10. 1894.

Jennet, Georgiana

Ianthe, and Other Poems. London, 1841.

With the autograph of William Wordsworth written in two places.

Blades, William

The Enemies of Books. London, 1880.

"Presented to J. Salisbury by William Blades, Oct. 1880."

Blanchard, S. Laman

Lyric Offerings. London, William Harrison Ainsworth, 1828.

Inscribed as follows: "My dear friend. Accept this; with the sincere regrets as an

author, and the sincere regards as a fellow-admirer of poetry, of Thine, L. B." This book is dedicated to Charles Lamb, and this copy is supposed to have been presented to him.

Boccaccio, Giovanni

The Decameron of Giovanni Boccaccio. Translated by John Payne. London, 1893.

With Eugene Field's verses on Boccaccio written on a fly-leaf, dated and signed by him.

Brathwaite, Richard

Barnabae Itinerarium, or Barnabee's Journal. London, 1818.

Presentation copy from the editor, Joseph Haslewood, to John Adolphus, the historian; with

a letter to the historian, in Mr. Haslewood's autograph, inserted.

Bridges, Robert

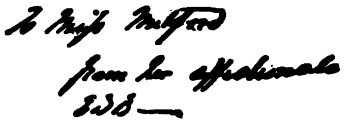
Poems. London, 1873.

On a fly-leaf: "Robert Bridges, Oct. 1895."

Browning, Mrs.

The Seraphim, and Other Poems. London, 1838.

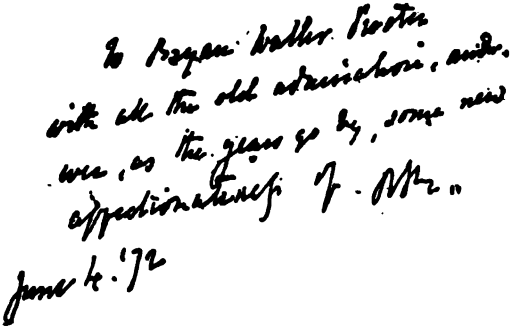
Inscribed by Mrs. Browning as follows:



Browning, Robert

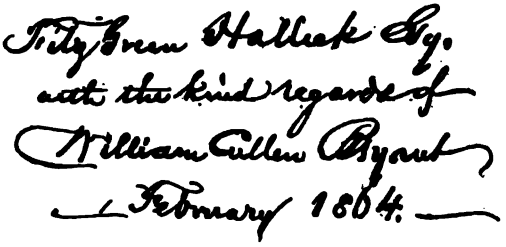
Fifine at the Fair. London, 1872.

With Mr. Browning's inscription as follows:



Bryant, William Cullen

Thirty Poems. New York, 1864.



The Fountain, and Other Poems. New York and London, 1842.

Inscribed: "To Miss Lucy Ann Elliot from her friend, F. F. Bryant, Jan. 1st, 1843."

Burton, John Hill

Life of David Hume.

A set of the proof-sheets bound, with Dr. Bur-

ton's autograph, and numerous emendations in the handwriting of Lord Jeffrey.

Caine, T. Hall

Recollections of Dante Gabriel Rossetti. London, 1882.

"Philip Bourke Marston, from L. C. M." (Mrs. Louise Chandler Moulton). With a sonnet, written on a fly-leaf, in memory of D. G. Rossetti, by P. B. Marston.

Cowper, William

Poems by William Cowper of the Inner Temple, Esq. London, 1808.

Fanny Cath: Austen

June 24. 1808

The Gift of her Aunt Jane.

"Aunt Jane" was Jane Austen, authoress of "Pride & Prejudice", "Emma" "F. C Austen" was the 2nd wife of the Rt. Hon. Sir E. Knatchbull Bart, (her father having taken the name of Knatchbull on inheriting the Godmersham & Chilton Estates) & mother of

Brabourne

April 8th 1883

Collier, J. Payne

New Particulars Regarding Some Works of Shakespeare. London, 1836.

Inscribed: "To John Britton Esqr., from his sincerely obliged J. Payne Collier."

Collins, Mabel

The Story of Helena Modjeska, Madame Chlapowska. London, 1883.

Inscribed: "With the author's kind regards and thanks for much kindness in the past."

On a fly-leaf, in the manuscript of Eugene Field, is his poem, "The Wanderer," with a caricature of himself.

Collins, William

The Poetical Works of William Collins. London, 1830.

Wilkie Collins' copy, with his autograph on a fly-leaf.

Cruikshank, George

A Discovery Concerning Ghosts. London, 1863.

Inscribed: "To the editor of Notes and Queries, George Cruikshank."

Curtis, George William

Nile Notes of a Howadji. New York, 1856.

Inscribed to "Richard Grant White from his friend, George William Curtis, N. Y. Nov. 1856."

Darwin, Charles

Journal of Researches Into the Natural History and Geology of the Countries Visited During the Voyage of H. M. S. Beagle Round the World, Etc. London, 1845.

Inscribed to "A. Chapham from the author, C. Darwin."

Demosthenes, The Orations of

Translated by Thomas Leland, D.D. London, 1828.

William M. Thackeray.
Trin. Coll. Cambridge 1829.

Dobson, Austin

Old-World Idylls and Other Verses. London, 1883.

Austin Dobson

W. J. Way
from Andrew Lang.

An unprinted manuscript poem by Mr. Dobson, written especially for this copy; a metrical review of the American edition of the book by Mr. Francis F. Browne; and a letter from Mr. Edmund Clarence Stedman, concerning Mr. Browne's review, are inserted.

Doran, Dr.

The History of Court Fools. London, 1858.

"H. H. Franklin with the best regards of O. Doran."

Field, Eugene

A Little Book of Western Verse. Chicago, 1889.

A copy of the privately printed edition, with "Dibdin's Ghost" and an inscription, dated and signed, in the autograph of the author.

The Holy Cross, and Other Tales. Chicago, 1893.

Presentation copy with inscription.

Second Book of Verse. Chicago, 1892.

With a manuscript copy of "The Bibliomaniac's Prayer" on a fly-leaf. Also a letter and another poem written on two fly-leaves. Each poem has the date and name of place in which it was written.

Second Book of Verse. Chicago, 1892.

One of twelve copies, printed for presents, on Japan paper, with a manuscript verse on a fly-leaf, and a letter written from London, January 17, 1890, inserted.

Love Songs of Childhood. New York, 1894.

With presentation inscription, in verse, to a friend, dated and signed, by Mr. Field.

With Trumpet and Drum. New York, 1892.

With a stanza from "Buttercup, Poppy, and Forget-me-not" in Mr. Field's handwriting.

Foscolo, Ugo
Essays on Petrarch. London, 1823.

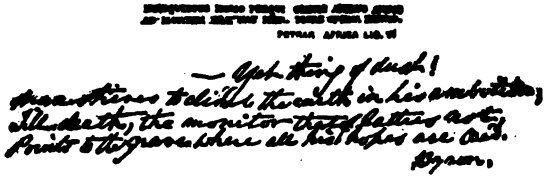
ESSAYS

ON

PETRARCH

BY

UGO FOSCOLO.



LONDON

JOHN MURRAY

MDCCCXXIII.

Fields, James T.

Poems. Boston, 1849.

Inscribed to "John Grigg, Esq., with the author's best regards." Boston, March, 1849.

Galt, John

The Lives of the Players. 2 Vols. London, 1831.

Inscribed: "To John Taylor, Esq., from his old friend, John Galt." With many manuscript notes in the autograph of the author.

Garrett, Edmund H.

Elizabethan Songs in Honour of Love and Beautie. Boston, 1891.

With an original sketch of the Grammar School and Guild Chapel, Stratford-on-Avon, by Mr. Garrett.

Hayward, A.

Faust. A Dramatic Poem, by Goethe, Translated into English Prose, with Notes, Etc. London, 1838.

Inscribed to "Mrs. Shelley (wife of the poet) from the translator, A. Hayward."

Herbert, George

The Works of George Herbert, in Prose and Verse. London, 1859.

Inscribed: "To Carlotta Clara Mary Norton, from her affectionate friend, William Stirling Maxwell, Jan. 1, 1871." With a letter inserted from the Hon. Mrs. Norton.

Herschel, John Frederick William

A Preliminary Discourse on the Study of Natural Philosophy. London, 1830.

John Forster's copy, with his bookplate.

Hogg, James

Domestic Manners and Private Life of Sir Walter Scott. Edinborough, 1882. (Reprinted from the original edition of 1834.)

An extra-illustrated copy, with four letters by Sir Walter Scott, and two by J. G. Lockhart, inserted.

Hogg, Thomas Jefferson

The Life of Percy Bysshe Shelley. In 4 Vols. Vol. 1. London, 1858.

This copy belonged to S. R. Townshend Mayer, and has a letter from the author to Leigh Hunt, inserted.

Hunt, Leigh

The Autobiography of Leigh Hunt, With Reminiscences of Friends and Contemporaries. 3 Vols. London, 1850.

To
Lord Leigh,
with the Author's
affectionate gratitude

The Descent of Liberty, A Mask. London, 1815.

William Gifford's copy. Inscribed to "The editor of the Quarterly Review, with the publisher's compliments."

Imagination and Fancy, or Selections From the English Poets. London, 1844.

Inscribed to "Charles Dickens, Esq., from the Publishers."

The Old Court Suburb; or Memorials of Kensington, Regal, Critical and Anecdotal. 2 Vols. London, 1855.

Presented "To Charles Dickens, with best remembrances," from the author. These volumes have the bookplates of Charles Dickens and Edmund Yates.

Jamieson, P.

The Broken Heart. A Metrical Tale in 3 Parts. Edinburgh, 1833.

Inscribed as follows: "Aug. 1834, To William Wordsworth, Esq., with the author's respects." On a fly-leaf the autograph of Wm. Wordsworth, Rydal Mount.

Johnson, Benj. F.

Neighborly Poems on Friendship, Grief and Farm-life. Benj. F. Johnson, of Boone (James Whitcomb Riley). Indianapolis, 1891.

"When God sorts out the weather and sends rain, W'y rain 's my choice. Ever thine, Benj. F. Johnson (James Whitcomb Riley), Jan. 31, 1895."

Johnson, Samuel

The Lives of the Most Eminent English Poets. In 4 Vols. London, 1790. Vol. 1.

James Boswell's copy, with his autograph, dated London, 1793, and a note in another hand, on a fly-leaf, as follows: "These volumes were purchased at the sale of Mr. Boswell's books in 1825, and are illustrated with sundry notes and remarks by him."

Lang, Andrew

Lines on the Inaugural Meeting of The Shelley Society.

Reprinted for private distribution from the Saturday Review of March 13, 1886. "Will Mr. Andrew Lang favor me by accepting this little brochure, whether the 'Lines' be old

acquaintances of his own or no? Thos. J. Wise. April 17, 1886." "Handed on to Mr. W. I. Way. A. L."

Keats, John

Lamia, Isabella, The Eve of St. Agnes, and Other Poems. London, 1820.

On page 144 (blank leaf),

The fragment of "Hyperion" seems actually inspired by the Titans, and is as sublime as Aeschylus

Byron.

Longfellow, Henry Wadsworth

The Courtship of Miles Standish, and Other Poems. Boston, 1858.

Presentation copy to "Miss Anne Stephenson with kind regards of the author."

Evangeline A Tale of Acadia. Boston, 1848.

Inscribed as follows: "For G. S. H (illard) from his friend A. T., April 4, '48." Inserted, are a letter from Longfellow to Mrs. Balmanno, March 24, 1855, and a letter from Susanna H. Willard to Mr. Hillard (the artist).

Voices of the Night. Cambridge, 1839.

Inscribed: "To Mrs. Abigail L. Stephenson, with the best wishes of her affectionate brother, S. Longfellow. January 1, 1840."

The Hanging of the Crane. Boston, (no date.)

Presentation copy from his sister, Anne L. Pierce, to Mr. Geo. S. Payson.

Locker-Lampson, Frederick

Patchwork. London, 1879.

Inscribed to "Mr. Charles Massey, with Mr. Locker-Lampson's compliments and best wishes."

Le Gallienne, Richard

Robert Louis Stevenson. An Elegy, and Other Poems, Mainly Personal. London, 1895.

With an original verse by the author on a fly-leaf.

Lunt, George

Poems. New York, 1839.

Inscribed: "To Mrs. S. G. Goodrich, with the respectful compliments of George Lunt. Boston, Dec. 1, 1849." A presentation copy to the wife of "Peter Parley."

Mitchell, Donald G.

The Lorgnette, or Studies of the Town by an Opera Goer. New York, 1851.

Inscribed to "Richard Grant White, Esq., with the respects of John Timon."

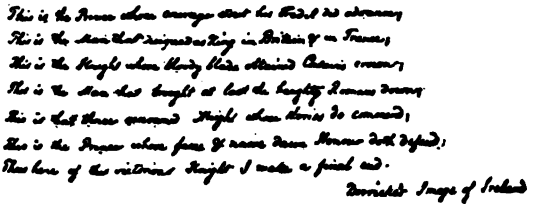
English Lands, Letters and Kings. New York, 1895.

With the author's presentation inscription and autograph; and a letter from Mr. Mitchell, inserted.

Mallory, Sir Thos.

Morte D'Arthur. London, 1817.

With an introduction and notes by Robert Southey. Robert Southey's own copy, with his autograph. There are also seven lines quoted from Derrick's "Image of Ireland" in Southey's handwriting; and the autograph of "Abraham Lincolne, Highbury Place, 1844."



Moore, Thomas

The Epicurean. London, 1827.

To C. Moore from his obliged & very sincere well-wisher the Author.

Memoirs of the Life and Writings of Lord Byron. By George Clinton, Esq. (Thomas Moore). London, 1825.

Theodore Hook's copy, with numerous manuscript notes in his autograph.

Morris, William

Gothic Architecture: A Lecture for the Arts and Crafts Exhibition Society. Kelmscott Press, 1893.

On a fly-leaf: "William Morris, January 22nd, 1894."

Opie, Amelia

Lays of the Dead. London, 1834.

Inscribed "To Anna Jameson with the kindest wishes of Amelia Opie. London, 6th mo., 1834."

Percy, Sholto and Reuben

The Percy Anecdotes, Original and Selected. 20 Vols. London, 1822.

With the bookplate of the Right Hon. Lord Cochrane.

Prescott, W. H.

Miscellanies, Biographical and Critical. New York, 1845.

Inscribed to "Rufus W. Griswold, from his friend, the author. Boston, December, 1845."

Prevost, L'Abbé

Histoire de Manon Lescaut par Prevost. Paris, 1825.

With the bookplate of John Hunt.

John Hunt

Leigh Hunt, given him by his brother John.

Prideaux, Miss S. T.

An Historical Sketch of Bookbinding. London, 1893.

Bound and signed by the author.

Riley, James Whitcomb

Green Fields and Running Brooks. Indianapolis, 1893.

With an inscription signed by the author.

Sketches in Prose and Occasional Verses. Indianapolis, 1892.

Inscribed as follows: "'God bless every one!' prayed Tiny Tim. Likewise prays your friend, James Whitcomb Riley, January 31, 1895."

Rossetti, Dante Gabriel

Poems. Privately Printed.

Proofs left at Penkill and afterwards saved, a bound volume of proof-sheets with corrections in Rossetti's own hand. A note at the beginning says:

~~PREFACE~~

[MOST of these poems were written between 1847 and 1853 [illegible] are here printed, if not without [illegible] revision, yet much in their original state. They are some among a good many that written, the [illegible] are chiefly the short pieces [illegible] more recent work.]

D. G. R. 1869

Inserted are several portions of poems in Rossetti's own hand. This book belonged to his friend, William Bell Scott (the artist), and has his autograph and bookplate. With this are eight manuscript sonnets which afterwards were included in the "House of Life."

Ritson, Joseph

Robin Hood. London, 1832.

Inscribed: "To Sir Harris Nicolas, from the editor," on a fly-leaf, and Sir Harris Nicolas' bookplate on cover.

Saxe, John G.

The Money King, and Other Poems. Boston, 1860.

Inscribed: "To General D. W. C. Clark, from his friend John G. Saxe. Christmas, 1859."

Skelton, John

The Impeachment of Mary Stuart, Sometime Queen of Scots, and Other Papers Historical and Biographical. Edinburgh, 1876.

Dr. John Brown's copy, inscribed: "To the Beloved Physician, with the affectionate and grateful regards of his old friend and patient, Nöel Paton, Dec. 1875."

Slater, J. Herbert

The Library Manual. London, 1883.

George Augustus Sala's copy, with the following inscription in his handwriting: "A very useful little book; but, at the same time, a bitter pill for the collector when he discovers that the volume which he fondly thought worth five pounds is priced by the sardonic Slater at fifteen shillings."

Smith, F. Hopkinson

A Day at Laguerre's and Other Days. Cambridge, 1892.

With the author's presentation inscription and autograph.

Stedman, Edmund Clarence

Edgar Allan Poe. Boston, 1881.

Inscribed as follows: "Dear Mr. Wrenn: This little book was the first 'vellum' of its style published in this country, and is now out of print. Pray accept one of the two copies still left to me, with the cordial regards of Edmund C. Stedman. New York, Aug. 2d, 1895."

A Victorian Anthology, 1837-1895. 2 Vols. Cambridge, 1895.

Manuscript sonnet on a fly-leaf signed by Mr. Stedman.

Sterne, Laurence

The Life and Opinions of Tristram Shandy, Gentleman. London, 1767.
Sterne's own copy, with his autograph.

Sterling, John

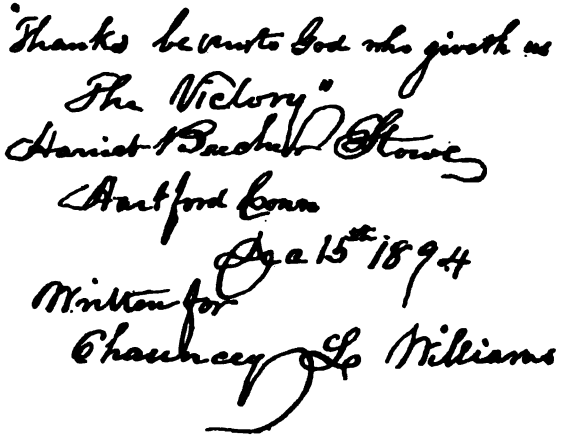
Strafford, a Tragedy. London, 1843.

To Susanna Gully:
with Jane Carlyle's love

5 Cheyne Row
Chelsea
October 27th
1851

Stowe, Harriet Beecher

Uncle Tom's Cabin. Boston, 1852.



Talfourd, T. N.

Ion; a Tragedy in Five Acts. To which are added a few Sonnets. London.

For private circulation, not published. Inscribed: "To H. C. Pidgeon, Esq., from the author." With an autograph letter inserted.

Taylor, Thomas

The Fable of Cupid and Psyche. Translated from the Latin of Apuleius. London, 1795.

To Charles Smith Cheltnam
on his birthday 1859.
With esteem & affection from Leigh Hunt

Taylor, Bayard

A Book of Romance, Lyrics and Songs. Boston, 1852.

Inscribed to "Francis Bennock, with the best regards of his friend, Bayard Taylor. London, Oct. 27, 1852."

Tieck, L.

The Midsummer Night of Shakespeare and the Fairies. Translated by M. C. Rumsey. London, 1854.

Inscribed to "W. J. Thoms, Esq., with Mr. Singer's kindest regards." Also an autograph letter from S. W. Singer inserted, as follows:

Manor Place,
25 Feb., 1854.

My dear Sir:

I have the pleasure of requesting your accept-

ance of a little offering to the names of Shakespeare and Tieck, of which I have printed a few copies for private distribution. I had at first some intention of offering it at a nominal price, and devoting the proceeds to the subscription for the monument to Tieck, but I thought the proceeds would be too trifling and therefore abandoned the idea. It is long since I have troubled you with a scrawl, but I find my whole leisure absorbed by the correction of proofs of the new edition of Shakespeare.

Ever yours sincerely,
S. W. Singer.

W. J. Thoms, Esq.

Webster, John

Love's Graduate (Henry Daniel). Oxford, 1885.

With presentation inscription and autograph of Edmund Gosse.

Whately, Richard

Essays (3d Series) on the Errors of Romanism, Having Their Origin in Human Nature. London, 1845.

Dr. John Brown's copy, with his autograph.

White, Rev. Gilbert

The Natural History of Selborne. London, 1825.

With Lord Lyndhurst's bookplate on front cover.

Whittier, John G.

Poems. Philadelphia, 1838.

Wendell Phillips' copy, with a letter from Whittier inserted, as follows:

Oak Knoll,
March 13, 1889.

Mr. H. G. Martin,

Dear Sir:

In answer to your letter I would say that if there are any established rules for writing poetry, I have never seen or known them. I doubt very much that anybody made himself a poet by writing prose first then turning it into verse. If one has a decided bent and genius for poetry he will find himself able to express it without any great difficulty. Reading the best writings of the great masters of poetry may be a great help. Thanking you for the kind words of your letter and with all good wishes for your success in life.

I am thy friend,
John G. Whittier.

Wollaston, William

The Religion of Nature Delineated. London, 1724.

Has four bookplates of the Lees, and one of Mr. Solly's, who has written on the fly-leaf as follows: "This is practically the first edition, for of the first issue in 1723 only a few copies were printed for private use. Benjamin Franklin worked as a compositor on this edition of 1724, E. S. So says Lowndes, but I think he is wrong, this edition was published before the death of Wollaston and he died 29 Oct., '24, whilst Franklin did not reach London till 24 Dec., 1724. Hence Franklin must have printed the edition of 1725."

Wordsworth, William

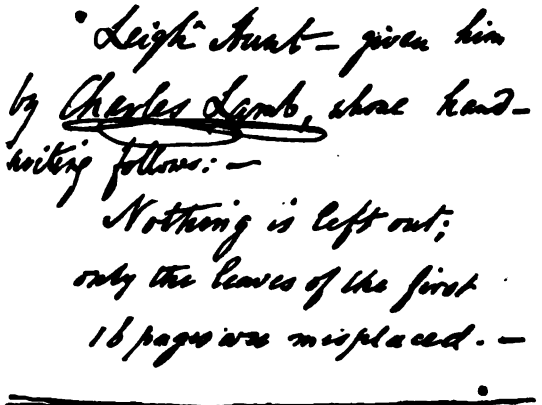
Poems of Wordsworth, Chosen and Edited by Matthew Arnold. London, 1879.

To Mima Quillinan –
from her affectionate friend
Matthew Arnold. –
Sept^ber 7th 1879 –

Wycherley, William

Plays. London, 1735.

This book contains two autographs by Leigh Hunt, one on the title-page of the volume, the other on the back of the title-page of "The Country Wife," as follows:



Wright, James

Thyestes, a Tragedy Translated out of Seneca, to which is added Mock-Thyestes in Burlesque. By J. W., Gent. London, 1674.

Thomas Gray's copy, with his bookplate. From the library of John Mitford, Editor of Gray's Works, with his autograph.

Zaehnsdorf, Joseph W.

The Art of Bookbinding. London, 1880.

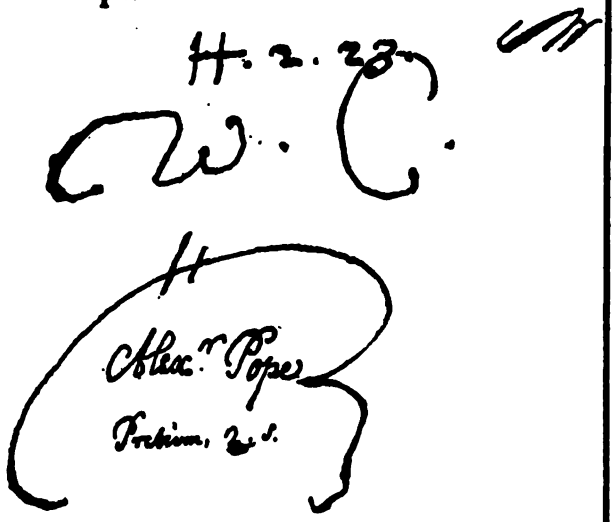
With Mr. Zaehnsdorf's bookplate and portrait.

A Collection of Poems. In 6 Vols. By Several Hands. London, 1758.

Sir Joshua Reynolds' copy, with his autograph.

Pope, Alexander

A Copy of Pindar, Anno cIↃ IↃ XcIIx. Apud Hieronymum Commelinum, Elect. Palat. typographum. Alexander Pope.



Opusde Liberorum Educa-
tione

Tubingen, Thos. Anselmus, 1515.

P. Melancthon's copy, with marginal notes in his handwriting. From Dr. Klop's library, sold in 1835.

Proofs of the Inquiry Into Homer's Life and Writings. Translated Into English. London, 1748.

Horace Walpole's copy, with his bookplate.

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Fuselier (Louis) &c. C. J. F. Henault; Cornélie, Vestale, Tragédie. Imprimmée à Strawberry-Hill, 1768.

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The Book of the Rhymers' Club. London, 1892.

With presentation inscription to a friend, dated and signed, by Eugene Field.

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